

Sophiatou KOSSOKO
Choreographer / Performer / Teacher

Training

Sophiatou is trained in several dance techniques: classical, modern, contemporary, from 1984-1987 at the Dough Cruchfield Jazz Ballett School in Denmark. From 1988 to 1999, she finished her training with numerous workshops with pedagogues and choreographers from diverse cultures. Sophiatou has taught dance since 1985 in many dance schools, institutions and cultural associations. In 1999, she obtained her D.E. in contemporary dance. In 2007, she received vocal training at Harmoniques 75 with Géraldine Ros, Monique de st Ghislain, Marie Giraud, Lydie Callier, Marie-Jeanne Rodiere under the direction of Jean-Francis Zermati.

Interpreter and collaboration* with writing (dance and/or text)

- 2014 *Expandere* at the in the frame of la nuit Européenne des Musées
- 2013 *Le Petit Musée de la danse (The Little Museum of Dance)* **CCNRB Rennes .**
- 2012 *Le Petit Musée de la danse* **CCNRB Rennes “reimbodies” S. Kossoko**
- 2010/14 Loredreamsong* **Cie figure Project** a piece by **Latifa Laâbissi**
- 2008/09 *Frontières* *de **Valérie Joly et Philippe Dormoy**
- 2007 *Mouvements-Lumières** **Cie IGI**
- 2005 *Animal* a piece by **Frédéric Fisbach** text by **Roland Fichet**
N°Dus9saei ***Cie IGI**
- 2004/14 ...Although I live inside...my will always reach towards the sun...*
with **Robyn Orlin** created in the heart of the matter framework
- 2003 *Le Grain Magique (The Magic Seed)* ***Beñat Achiary**
- Jajko 2*** **Cie IGI**
The Global Soul Buddha project* **Theatre Works Singapore** a dance by **Ong Keng Sen**
- 2001 *Petite logique des forces (Little logic of forces)* ***Cie Heddy Maalem**
Ibi L'ohun*, **Cie IGI**
- 2000 *Black Spring* **Cie Heddy Maalem**,
Les portraits dansés **Philippe Jamet**
- 1998/97 *I Systa**, Play Session **Cie Les Géographes**
Le cabaret Sauvage **Sauvage production**
- 1996 *Yewa, Eau Sublime (Sublime Water)* **Cie Germaine Acogny**
- 1995/94 *La Version* **Cie Les Géographes**
- 1991 *La flûte enchantée (The Magic Flute)* **Cie Les Calanques**
- 1989 *Les Ballet Noirs de Paris*, **Jean Guelis**.
Mémoria **Cie Alvin Ailey** at the Grand Palais.
- 1987/85 *Cie Stephen Fant-* Evènementiel- défilés- figuration (Event-driven – parades - walk-on).

Lauréate

In 2004, Robyn Orlin created a solo for her « Although I live inside...my hair will always reach toward the sun...» with in the framework of the « **vif du Sujet** » de la **SACD** – In 2007, she received the Beaumarchais writing scholarship for the piece/dance/number *Mouvements-Lumières (Movement-Lights)*.

Interpreter of roles in operas, operettes, theatrical works

- 2004/05 *Animal* (Fricaine) de **Roland Fichet** director **Frédéric Fisbach**
- 1996/97 Creation and representations *Le Bourgeois Gentil Homme* au Théâtre National de Chaillot, mise en scène de **Jérôme Savary**.
- 1995/97 Creation and interpretation (reprise) of *Mahagony* by B.Brecht at the Bastille Opera House directed by **Graham Vick**, choreographed by **Sean Walch**, conductor **Jeffrey Tates**.
- 1996 *IX Symphonie* de Beethoven, choreographed by **Maurice Béjart** at the **Paris Opera**
- 1994/90 *Orphée aux Enfers (Orpheus in the Underworld)*, director **Robert Fortune**, choreographer **Thierry Malandin**.

Publicity/Posters/Photos/Video Clips/Film

2004	Internationale Tanzmesse - photos Antoine Tempé .
2002	CND de Pantin Program posters for the entire seasons.
1995	«L'air du temps» Nina Ricci produced by Tony.Kay
1996/97	Vidéos clips of Angélique Kidjo .
1995	Le royaume du passage (The Realm of Passage) of Amina N'diaye and Eric Cloué , choreographer Gérard
Gourdot.	
1986	Danced show promotion Carlsberg . Spot Publicitaire Coccio .

Choreographer for the IGI Company

2013/14	La Tactique du Vautour (The Tactics of the Vulture)
2011/13	Them no go see
2007/09	Mouvements-Lumières (Movement-Lights) reinterpretation and completed project within the framework of IN SITU Artist in residence at the Collège du conseil Général de Seine saint Denis.
2007	Mouvements-Lumières duet
2005	N°Dus9saei solo
2003	Signes de vie duet
2004	Jajko II a collaboration with M.Fischer artist et B. Gauguet musician.
2001	Ibi L'ohun solo

From 2008 to 2009 Le Conseil Général de Seine-Saint-Denis et Les Rencontres Internationales de Seine-Saint-denis invited the IGI Company to the project IN SITY, artist in residence at the College

Choreographer and Danced Performances *

2012	Corporer, Incorporer, se Réincorporer Goutez ma danse at the CCNT
2012	Corporer, Incorporer, se Réincorporer within the framework of the Petit Musée de la danse CCN Rennes de
2006	“ Chants de vie ”* (Songs of Life) IUT Epinal
2004	Jajko I and II * sculpture Maciej Fiszer/musical composition Bertrand Gauguet.
1996	Formes et Volumes * (Forms and Volumes) For the Inauguration of the Sculptures of the architect and sculptor Damien Roland with Margot Cassila singer and Régis Hamelin musician.
1995	Ama solo

In 2001, **Germaine Acogny** commissioned **Tchourai (solo)** for her from the text of Xavier Orville, with director **Christian Reimer**, scenographer **Zbigniew Wieckowski** and Etienne Swartz for the musical creation.

Education and Artistic Work in Scholastic Settings

2014	Collège Iqbal Masih de Saint-Denis Ecole <i>Ouverte</i> .
2009	Collège Jean Moulin at Montreuil <i>IN-SITU 2008-2009</i> école de la deuxième chance <i>Princesse</i> de P. Legoff Césaré Reims
2008	Collège Pierre Sémard de Bobigny My Criminal Works (5 th year class) in partnership with the RCI
2001	L'école Riblette (cm2 class) Mme Dervieux projet Brazil at school
2000	With the Hedy Maalem company course for a college (junior high) at Foix
1999	Collège Joliot Curie de Pantin <i>Let's dance Halloween</i> (6 th year class) Mme Rivière With the Geographers' Company at Armentières, course in the junior highs, Lep et high schools.

Classes and Workshops at Festivals

2014	Figure Libre <i>Songes en partenariat</i> (Free Figure) Dreams in partnership with Les rencontres Internationales de Seine-Saint-Denis (International Encounters Réussite Educative <i>Rhizomes</i> (Educational Success Rhizomes) with the centre de Cohésion Social du Sanitas and the Fresh Ray Festival.
2012	Vivat la danse <i>artistic encounter</i> at Armentières
2010	Plumes d'Afrique (Feathers of Africa) St Pierre des Corps Ecole de Guès de Veigné
2006	Paris quartier d'été (summer neighborhood) in France
2006	Dance umbrella à Johannesburg South Africa
2003	the International Workshop festival in London
2002	In transit around the process of creation of <i>Ibi L'ohun</i> et <i>Tchourai</i> .
2001	Kaay Fecc for the Dakar festival.
2000	Répétition-Atelier (Rehearsal-Workshop) around the creation of <i>Ibi l'ohun</i> for the project <i>Regards, mouvements et multimédias</i> in partnership with the CND and the SL of St-Michel sur Orge.

Dance Workshop/Courses

2013	CND within the framework of the regular training of the dancer
2005	CND within the framework of the training of the dancer.
2003	AFDAS Training workshop with C.Germain/F. Cervantès <i>The Actor or the Mask</i> .
2001	AFDAS Training workshop with G. Acogny offered by the CND Afrique, from tradition to modernity .
2000	Intervention in dance workshop in Rennes under the direction of Serge Tranvouez .

Workshops/Courses with CCN and Dance Schools

2012	The gift at the Museum of Dance in Rennes CCN (May)
2011	The gift at the Museum of Dance in Rennes CCN (March) Normal course at the Université François Rabelais de Tours CCN Tours (Sept. to Dec.)
2010	Workshop for the female company Jant-bi Toubab Diallow
2009	Choreographic Tools at Jant-bi Toubab Diallow In Situ 2008-2009 Ecole Supérieure d'Art Appliqué Duperré Paris (1 ^{ère} année)
2007	Contemporary Dance course (1 st year) RIDC à Paris.
2006	Contemporary Dance course (1 st year) RIDC à Paris.
1985-87	Dance course at the Doug Crutchfield jazz ballet school

Documentary: **Tchouraï** documentary produced by **Marie Maffre** around the process of the creation of the piece.

Texts : Carte blanche à Sophiatou Kossoko Kinem n° 5 cnd Publication 2005

Work in progress: La Tactique du Vautour

Languages: English, Danish